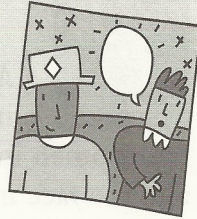


Writing for Fun

1. Choose a woman who has been important to your development (a relative or teacher, for example) and write a note thanking her for what she has done for you. (SIMPLE)



2. Interview an elderly woman to find out how life differed when she was a child or young adult. Record the interview and transcribe it, or write it out as a series of questions and answers. (MODERATE)



3. Choose a famous woman from history such as Cleopatra, Eleanor of Aquitaine, Joan of Arc, Florence Nightingale, Harriet Tubman, Golda Meir, or Mother Teresa. Do some research on this woman and write a short biographical sketch describing her achievements. Compile the biographies written by your classmates to create a booklet on the lives of notable women. (CHALLENGING)

[See Blackline Master 1.1.]

DEVELOPING LANGUAGE SKILLS

A **noun** names a person, place, thing, or idea. Make a list of all the nouns that appear in Alice Walker's poem and tell whether each noun is singular (referring to one item) or plural (referring to more than one item). Refer to the Language Arts Survey 2.1, "The Parts of Speech," and 2.2, "Types of Nouns."

English in the World of Work

Alice Walker's poem "Women" describes such difficulties as the discrimination that the women of her mother's generation overcame. Write a statement for an employee handbook describing a company's policy on discrimination. Point out that discrimination is contrary to federal law, and describe your company's procedure for handling discrimination complaints.

Vocabulary Development

Compound words are made of two or more words joined together, as in *head-ragged*, *booby-trapped*, *without*, and *themselves*. Some compounds, such as *line drive*, are spelled as two words. Some, such as *homeland*, are spelled as one word. Others, such as *mother-in-law*, are spelled with hyphens. Create compound words by adding words to the following words from the poem:

1. voice- _____
2. stout- _____
3. _____ step
4. step _____
5. fist _____
6. hand _____
7. _____ hand
8. door _____
9. white _____
10. shirt _____

[See Blackline Master 1.2.]